

Give the Lord Glory and Honor

Music by Ed Bolduc

REFRAIN

Give the Lord glo - ry and hon - or! Glo - ry and hon -

4 or to the Lord! ____ Give the Lord ____ glo - ry and hon -

7 or! Glo - ry and hon - or to the Lord! ____

The Refrain is written in 4/4 time with a key signature of three sharps (F#, C#, G#). It consists of three lines of music. The first line contains the lyrics 'Give the Lord glo - ry and hon - or! Glo - ry and hon -'. The second line starts with a measure rest (4) and continues with 'or to the Lord! ____ Give the Lord ____ glo - ry and hon -'. The third line starts with a measure rest (7) and continues with 'or! Glo - ry and hon - or to the Lord! ____'. Chord symbols F#m, D, A, and Esus are placed above the notes.

VERSE 1

Sing to the Lord a new ____ song; ____ sing to the Lord, all you lands. ____ Tell his

15 glo-ry a-mong the na - tions; a - mong all ____ peo - ples, his won-drous deeds. ____ Give the Lord

Verse 1 is written in 4/4 time with a key signature of three sharps. It consists of two lines of music. The first line contains the lyrics 'Sing to the Lord a new ____ song; ____ sing to the Lord, all you lands. ____ Tell his'. The second line starts with a measure rest (15) and continues with 'glo-ry a-mong the na - tions; a - mong all ____ peo - ples, his won-drous deeds. ____ Give the Lord'. Chord symbols A, A/D, and Esus are placed above the notes. The section ends with a double bar line and the instruction 'To Refrain'.

VERSE 2 (4)

Wor-ship the Lord in ho - ly at-tire. Tremb-ble be-fore him, all the earth. ____

23 Say a-mong na-tion: The Lord ____ is king, he gov-erns with eq - ui-ty. ____ Give the Lord

Verse 2 is written in 4/4 time with a key signature of three sharps. It consists of two lines of music. The first line contains the lyrics 'Wor-ship the Lord in ho - ly at-tire. Tremb-ble be-fore him, all the earth. ____'. The second line starts with a measure rest (23) and continues with 'Say a-mong na-tion: The Lord ____ is king, he gov-erns with eq - ui-ty. ____ Give the Lord'. Chord symbols F#m, Dmaj7, A, and Esus are placed above the notes. The section ends with a double bar line and the instruction 'To Refrain'.